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## Edinburgh Research Explorer

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## Programmes for the 306 Trilogy

**DALCRUE FARM,  
PITCAIRNGREEN, PERTH**  
**TUE 24 MAY - SAT 11 JUNE 2016**

Previews: Tue 24 - Thu 26 May, 8pm  
Evenings: Wed 1 - Sat 11 June, 8pm  
Matinees: Fri 27 May, 11.30am  
Wed 1, Sat 4, Sun 5,  
Wed 8 & Sat 11 June, 2.00pm  
**Dawn Performance:** Sat 28 May, 2.15am  
(No performances on Sun 29, Mon 30 & Tue 31 May or Mon 6 & Tue 7 June)

**Tickets:**  
24-26 May (previews) £11.50  
27 May - 11 June £19.50, concessions £14.50  
(inc £1.50 booking fee per ticket),  
students + under 26s £5

**Audio Described Performance:**  
Sat 4 June, 2pm - Audio Described by  
Christopher McKiddie

**Pre Show Talks:**  
Wed 1 June: 6pm-7pm  
Spotlight on Dawn - The making of The 306...  
Norrie-Miller Studio, Perth Concert Hall

Thu 9 June: 6pm-7pm  
Naming the 306: An insight into Scotland at war  
Norrie-Miller Studio, Perth Concert Hall


Talks are free but ticketed, please call  
the Box Office to book

**Box Office:**  
01738 621031 / [horsecross.co.uk](http://horsecross.co.uk)

**Useful advance information about this event**

All audience members are requested to arrive at Perth Concert Hall an hour prior to the start time of the performance that they are attending. This is to allow plenty of time to collect tickets, be checked in and to board the buses to the venue. Please do not drive to the venue directly as there are no parking facilities there for patrons.

Please also note that, although the performance takes place indoors the venue is not a conventional theatre space, so given the vagaries of the Scottish weather we strongly advise you to dress warmly.



**NATIONAL THEATRE OF SCOTLAND**  
TEN DRAMATIC YEARS

**14-18-NOW**  
NATIONAL THEATRE OF SCOTLAND

**PERTH THEATRE**

In association with  
**RED NOTE**

# THE 306: DAWN

**DALCRUE FARM, PITCAIRNGREEN, PERTH**  
**TUE 24 MAY - SAT 11 JUNE 2016**

**Written by Oliver Emanuel**  
**Composed by Gareth Williams**  
**Directed by Laurie Sansom**

**Set & Costume Design by Becky Minto**  
**Lighting Design by Simon Wilkinson**  
**Musical Director Jonathan Gill**  
**Movement Director Eddie Kay**

**Cast**  
Emily Byrt, Josef Davies,  
Steffan Lloyd-Evans,  
Scott Gilmour, Peter Hannah,  
Nathan Armarkwel-Laryea,  
Josh Manning, Josh Miles  
and Jimmy Walker

**Musicians**  
Jonathan Gill, Robert Irvine  
and Jackie Shave

# THE 306: DAWN

A National Theatre of Scotland, 14-18 NOW and Perth Theatre co-production, in association with Red Note Ensemble

*The 306: Dawn* is a new piece of music theatre from the National Theatre of Scotland as part of 14-18 NOW, the UK's arts programme for the First World War centenary. Based on real events, it charts the journey of three of the 306 British soldiers who were executed for cowardice, desertion and mutiny during World War I (1914-18).

With a contemporary score performed live by the Red Note Ensemble, the action and the songs explore the vulnerability and devastation of the battlefields, alongside the inner struggles of the men. Poignant and powerful, *The 306: Dawn* will be performed in a transformed barn in the Perthshire countryside.

Join us, as we explore the lives of these unknown soldiers and give them back their voices, stories and names.

**JOSEPH BYERS (17)**  
**FROM GLASGOW.**  
Too young to enlist and like so many at the time, Joe has lied about his age to join the other men at the front. However, his dreams of being a soldier are quickly destroyed by the brutal realities of trench warfare.

**PRIVATE HARRY FARR (25)**  
**FROM LONDON.**  
Traumatised by the things he has seen and lived through as a serving soldier, Harry is suffering from shell shock and is now unable to fight.

**LANCE-SERGEANT**  
**JOSEPH WILLIE STONES (24)**  
**FROM DURHAM.**  
Having used his rifle to block the entrance to a trench during fierce fighting, Joseph stands accused of casting away his arms in combat - an offence punishable by death.



## PRE SHOW TALKS AND WORKSHOPS

### SILENCE AND SONG WORKSHOPS | GLASGOW WOMEN'S LIBRARY

Thu 23 Mar 2017 10am-7.30pm drop in, 2-4pm drama workshop  
Thu 20 Apr 2017 10am-7.30pm drop in, 2-4pm drama & singing workshop  
These events are free. Register for workshops at the Glasgow Women's Library front desk.

### THE 306: DAY - WOMEN IN WW1

These talks will focus on the making of *The 306: Day* and the history and research behind the women and families featured in the piece. The event will also discuss the role women played on the front line and the home front during the war. The speakers will include members of the creative team as well as other researchers and historians in the field of Women and WW1.

GLASGOW WOMEN'S LIBRARY  
Sat 29 Apr 2017, 1-3.30pm,  
talk 2-3.30pm

This event is a sharing of the work created at the Silence and Song workshops followed by the talk. Free but ticketed - [silenceandsong.eventbrite.co.uk](http://silenceandsong.eventbrite.co.uk)

THE STATION HOTEL, PERTH  
Mon 8 May 2017, 7-8.30pm  
Free but ticketed  
[horsecross.co.uk](http://horsecross.co.uk)  
Box Office: 01738 621031

Supported by:  
Glasgow City Council  
Glasgow Women's Library  
Glasgow City Council  
Glasgow City Council  
Glasgow City Council

The 306: Day is also supported by the Festival of the Creative Arts, The Thomson Charitable Trust and The Cross Trust.

The National Theatre of Scotland reserves the right to alter casts, performances, scenery or select an alternative set of scenes - may not be admitted. National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC231270) is a registered Scottish charity (SC032377).

Please note the performance contains some strong language, violence, nudity and is not suitable for children. An age guide of 15+ is suggested.

Photograph by Christopher Baines. Design by Dill Design.

[nationaltheatrescotland.com](http://nationaltheatrescotland.com) @NTOnline #The306

NATIONAL  
THEATRE  
OF SCOTLAND

PERTH  
THEATRE

Stellar  
Quines  
Theatre

In association with  
RED NOTE

14-18-NOW  
THE THEATRE OF THE FUTURE

# THE 306:DAY

Written by Oliver Emanuel Composed by Gareth Williams  
Directed by Jemima Leveck

## WORLD PREMIERE

# THE 306:DAY

Written by Oliver Emanuel  
Composed by Gareth Williams  
Directed by Jemima Leveck

Designer Becky Minto  
Musical Director Claire McKenzie  
Movement Director Vicki Manderson  
Lighting Designer Kate Bonney

Cast  
Angela Hardie, Dani Heron,  
Fletcher Mathers, Steven Miller,  
Wendy Somerville  
and Amanda Wilkin

Musicians  
Robert Irvine and Laura McIntosh

1917. The war across the channel rages on. In Russia, a revolution is turning the social order on its head. And at home in Britain, there are women fighting their own battle. Rents are rising. Food is scarce. And war work can be deadly.

Inspired by real events and first-hand accounts, *The 306: Day* follows the lives of three ordinary women fighting to be heard above the clamour of World War I.

Nellie Murray works at a Glasgow munitions factory but is also a member of the Women's Peace Crusade. Struggling to cope after the execution of her husband for cowardice, Gertrude Farr has a young daughter and doesn't know where to turn.

Mrs Byers waits. She waits and waits for news of her son. He ran off to join the army at the beginning of the war. She prays for word of his safe return.

*The 306: Day* is a new piece of theatre about staying silent and speaking out, fighting for peace and giving into violence. It tells the forgotten story of three women in wartime and their struggle to survive in a world that won't listen.

*The 306: Day* is co-commissioned with 14-18 NOW, the UK's arts programme for the First World War centenary, and is the second part of the 306 Trilogy, following last year's performances of *The 306: Dawn*.

The performance will last approximately 90 minutes

## PERFORMANCE DIARY

Tickets for all performances are available to book online at [nationaltheatrescotland.com](http://nationaltheatrescotland.com). Please note capacity is limited and advance booking is strongly advised. Any unsold tickets will be available on the door for cash only sales 30 minutes prior to the performance.

### GRAMPAN ROOM, THE STATION HOTEL, PERTH

Preview,  
Fri 5 May 2017, 7.30pm  
Evenings  
Sat 6, Tue 10 May 2017, 7.30pm  
Maturers 9 - Sat 10 May 11.30am  
Fri 12 May 11.30am  
& Sat 13 May 2017 2.30pm  
Ticket Prices: Preview - £11.50  
(inc £1.50 booking fee per ticket)  
Students/Under 16s £5  
All other performances - £14,  
concessions £12  
(inc £1.50 booking fee per ticket)  
Students/Under 16s £5  
Audio described performance:  
Sat 13 May 2.30pm  
Box Office: 01738 621031

### COVE BURGH HALL

Mon 15 May 2017, 8.00pm  
Ticket Prices:  
£12 / £10 concession  
(£13.50 / £11.25 online)  
Tickets available from  
Kilcreggan Post Office  
Tel: 01436 842401

### GRAND BALLROOM, SLOANS, GLASGOW

Wed 17 May 2017, 7.30pm  
Ticket Prices:  
£14 / £12 concession  
(£15.75 / £13.50 online)  
Box Office: 08444 771000

### ST ANDREW'S IN THE SQUARE, GLASGOW

Thu 18 May 2017, 7.30pm  
Ticket Prices:  
£14 / £12 concession  
(£15.75 / £13.50 online)  
Box Office: 08444 771000

### CLYDEBANK TOWN HALL

Fri 19 May, 7.30pm and Sat 20  
May 2017, 2.30pm  
Ticket Prices:  
£14 / £12 concession  
(£15.75 / £13.50 online)  
Box Office: 08444 771000

### VOLUNTEER HALL, GALASHIELS

Mon 22 May 2017, 7.30pm  
Ticket Prices: £12 / £10  
concession  
(£13.50 / £11.25 online)  
Tickets available from Fountain  
Newspaper  
Tel: 01896 752529

### WIGTOWN COUNTY BUILDINGS

Tue 23 May 2017, 7.30pm  
Ticket Prices:  
£12 / £10 concession  
Box Office: 01988 403222

### LOCKERBIE TOWN HALL

Wed 24 May 2017, 7.30pm  
Ticket Prices:  
£12 / £10 concession  
Box Office: 01387 253383

### MARRVAT HALL, DUNDEE

Thu, 25 May 2017, 7.30pm  
Tickets: £14 / £12 concession  
Box Office: 01382 434940

### TOWN AND COUNTY HALL, TOWN HOUSE, ABERDEEN

Fri 26 May 2017, 7.30pm  
Tickets: £14 / £12 concession  
Tickets available from  
Aberdeen Performing Arts  
Box Office: 01224 641122

### NAIRN COMMUNITY & ARTS CENTRE

Wed 31 May 2017, 7.30pm  
Ticket Prices:  
£12 / £10 concession  
(£13.50 / £11.25 online)  
Tickets available from Nairn  
Community & Arts Centre  
Tel: 01667 453476

### FORT AUGUSTUS VILLAGE HALL

Thu 1 Jun 2017, 7.30pm  
Ticket Prices:  
£12 / £10 concession  
(£13.50 / £11.25 online)  
Tickets Available from  
Fort Augustus Tourist  
Information Centre  
Tel: 01320 345156

### BALLACHULISH VILLAGE HALL

Fri 2 Jun 2017, 7.30pm  
Ticket Prices:  
£12 / £10 concession  
(£13.50 / £11.25 online)  
Tickets available from the  
Ballachulish Visitor Centre  
and Tourist Information  
Tel: 01855 811866

### THE THREE VILLAGES HALL, ARROCHAR

Sat 3 Jun 2017, 7.30pm  
Ticket Prices:  
£12 / £10 concession  
(£13.50 / £11.25 online)  
Tickets available from the  
Three Villages Hall  
Tel: 01301 702669



**[ NATIONAL  
THEATRE  
OF SCOTLAND ]**

**X  
PERTH  
THEATRE**

Stellar **Quines**  
THEATRE COMPANY

In association with  
**RED NOTE**

Co-commissioned with  
**14-18-NOW**  
WW1 CENTENARY ART COMMISSIONS

A woman with dark curly hair is wearing a tan WW1 nurse's uniform, including a matching cap and a dark blue cloth tied around her mouth to silence her. She is looking directly at the camera with a serious expression. The background is a dark, smoky, and hazy landscape, suggesting a battlefield or a war-torn environment. The overall tone is somber and evocative.

# The 306 Day

Scottish tour, May – June, 2017



# The 306: Day

Presented by National Theatre of Scotland, Perth Theatre, and Stellar Quines, in association with Red Note Ensemble.

The 306: Day is co-commissioned with 14-18 NOW, the UK's arts programme for the First World War centenary.

## Cast

Dani Heron	Nellie
Angela Hardie	Aggie
Fletcher Mathers	Mrs Byers
Steven Miller	Stephen
Wendy Somerville	Helen
Amanda Wilkin	Gertrude

*Other characters played by the Company*

## Production Team

Gavin Johnston	Production Manager
Anne Page	Company Stage Manager
Emma Skaer	Deputy Stage Manager
Ali Biggs	Assistant Stage Manager
Andy Stuart	Technical Manager
Louise Robertson	Costume Supervisor (Perth Theatre)
Megan McEachern	Front of House
Annie Winton	Stage Management Placement
Calum Paterson	Sound Placement

## Musicians

Robert Irvine	Cellist (Red Note Ensemble)
Laura McIntosh	Pianist (Red Note Ensemble)

## Creative Team

Oliver Emanuel	Writer
Gareth Williams	Composer
Jemima Levick	Director
Becky Minto	Set and Costume Designer
Kate Bonney	Lighting Designer
Claire McKenzie	Musical Director
Vicki Manderson	Movement Director
Laura Donnelly	Casting Director
Shilpa T-Hyland	Directing Placement

## The Company would like to thank:

Michael at J & W Carpets, Alastair Dinsmor at Glasgow Police Museum, Laura Walshe at the Tron Theatre, Ros Steen, Marian Colquhoun at Scottish Opera, Dan Travis at The Lyceum, Edinburgh, Dr Lesley Orr, George Aza-Selinger, Lu Kemp, Kirsty Williams, David Leddy, Katie Holt, Tom Crawley, Sam Tranter and Jerry DeGroot, Chloe Ann Tyler, Lila Clements, Joyce Henderson, David Carlyle and John Beales.

The 306: Day is supported by The Cross Trust, The Forteviot Charitable Trust and The Thomson Charitable Trust.

Cover photo by: Christopher Bowen  
Design by: Dill Design



Scottish Government  
Riaghaltas na h-Alba  
gov.scot

# CAST



Angela Hardie

Dani Heron

Fletcher Mathers

## Angela Hardie

Angela's previous work with the National Theatre of Scotland includes *Calum's Road* and *Tall Tales for Small People* (with Communicado).

Other recent theatre work includes *Dead Dog in a Suitcase* (Kneehigh / UK tour / international tour), *Little Red Hen* (Finborough), *A Christmas Carol* (The Lyceum, Edinburgh), *Killing Me Softly* (New Wosley Studio), *Cinderella* (Macrobert, Stirling), *Shetown, Equus*, *A Christmas Carol*, *The Elephant Man*, *The Cherry Orchard*, *Sweeney Todd* (Dundee Rep), *Spring Awakening* (Grid Iron / Traverse, Edinburgh) and *Killing Brando* (Òran Mór, Glasgow).

Her television work includes *Case Histories*, *Pram Face*, *Sirens* and *Scottish Killers*. Her radio work includes *A Firm Hand* and her work in opera includes *Bolted*.

## Dani Heron

Dani trained at the London Academy of Music and Dramatic Art (LAMDA). Her previous work with the National Theatre of Scotland includes *The James Plays* (with the National Theatre of Great Britain and Edinburgh International Festival).

Other recent theatre work includes *Jumpy*, *The Venetian Twins* (The Lyceum Edinburgh), *A Perfect Stroke* (Òran Mór, Glasgow / Traverse, Edinburgh), *Chariots of Fire* (London's West End), *Aladdin* (Eden Court, Inverness), *One Turbulent Ambassador* (The Lyric Hammersmith), *The Merry Wives of Windsor* (The Drill Hall, London) and *A Funny Thing Happened On The Way to the Forum* (Greenwich Theatre).

Her television work includes *Casualty* and film includes *Skin Deep*, *I Am Me* and *Rat Trap*.

## Fletcher Mathers

Fletcher trained at the Royal Scottish Academy of Music and Drama (Royal Conservatoire Scotland) and since then has worked in theatre all over the UK.

Her previous work with the National Theatre of Scotland includes *To Begin....* in Wigtown and Forres. Her theatre work includes *Hamlet* (Citizens, Glasgow), *Death and the Maiden*, *Macbeth* (Mull Theatre), *Whisky Galore* (Perth Theatre/The Lyceum Edinburgh) and *Girlfriends* (Oldham Coliseum /Playhouse Theatre, London). She has toured the west coast of America with The Pasadena Roof Orchestra as their lead female vocalist and dancer. She has co-written five pantomimes for the Tron Theatre, Glasgow.

Fletcher is the Project Director for Limelight Music, which aims to enhance and change the lives of people through music, drama and story-telling. She has appeared in numerous television programmes and she has been the on-train announcer for Scotrail for over 10 years.



Steven Miller

Wendy Somerville

Amanda Wilkin

## Steven Miller

Steven trained at the Bristol Old Vic Theatre School. His previous work with the National Theatre of Scotland includes *The James Plays* (with the National Theatre of Great Britain / Edinburgh International Festival) and *Black Watch*. Other theatre credits include *No Way Back*, *Othello* (Frantic Assembly), *The Perfect Murder* (national tour), *The Blood Is Strong* (Finborough), *Lord Of The Rings* (Theatre Royal Drury Lane), *Fiddler On The Roof* (Crucible, Sheffield), *Long Short and Tall* (Pleasance), *Richard II* (Old Vic), *Cargo* (Oval House) and *Paradise Lost* (Bristol Old Vic).

His television credits include *Casualty*, *Silent Witness*, *Father Brown*, *Coming Up*, *Our Girl*, *Holby City* and *The Bill*. His film credits include *A Christmas Carol*, *Drone Strike* (short) and *Twelfth Night*.

Steven is also a Motion Capture artist and a practitioner for Frantic Assembly theatre company.

## Wendy Somerville

Wendy trained at Queen Margaret University College, Edinburgh and Royal Academy of Music, London.

Her theatre work includes *Cinderella* (London Palladium), *The Threepenny Opera* (National Theatre), *Billy Elliot* (Victoria Palace Theatre), *Hairspray* (Shaftesbury Theatre, London / UK and Ireland Tour), *Sweeney Todd* (Chichester Festival / Adelphi Theatre, London), *Les Misérables* (Queen's Theatre), *Writer's Cramp* (rehearsed reading at Saint-Saëns Festival), and *Macbeth* (Bitesize Theatre). Her television work includes *Billy Elliot the Musical Live* (2014), *Classical Brit Awards 2011*, *Royal Variety Performance* and *25th Anniversary Concert 2010 - Les Misérables*, *Windsor - The Queen's Castle - Les Misérables* and *The Royal Variety Performance 2007 - Hairspray*.

Her radio work includes *Les Misérables 21st Birthday Concert* (BBC Radio 2) and her recordings include *Sweeney Todd London 2012* cast recording and *Michael Ball Past and Present*.

## Amanda Wilkin

Amanda trained at the Royal Welsh College of Music and Drama.

Her recent theatre work includes *Hamlet* (Shakespeare's Globe / international tour), *La Ronde* (Bunker Theatre), *Pilgrims* (Theatre Clwyd/HighTide Festival/The Yard Theatre), *Gabriel*, *The Tempest* (Shakespeare's Globe), *Hopelessly Devoted* (Paines Plough / Birmingham REP), *Arabian Nights* (Watermill Theatre), *The Bacchae*, *Blood Wedding* (Royal and Derngate), *Marat/Sade*, *A Midsummer Night's Dream* (Royal Shakespeare Company), *Stamping*, *Shouting and Singing Home* (Nuffield Theatre) and *The Twits* (Dukes Theatre).

Television includes *Doctors* and *Gavin and Stacey*.



# MUSICIANS

## Robert Irvine

Robert studied with some of the finest cellists in the world and has held principal positions in the Philharmonia, Scottish Opera and the Academy of St Martin in the Fields. He was a founding member of the Brindisi Quartet, the Chamber Group of Scotland, the Da Vinci Trio and is currently Artistic Co-Director of Red Note Ensemble.

Robert has recorded extensively including Complete Cello Works of Sally Beamish, Cello Works of Giles Swayne, 'Tree o' licht' Solo Cello Works by William Sweeney, Rachmaninov/Shostakovich: Sonatas For Cello And Piano with Graeme McNaught on piano, The Cellist of Sarajevo by David Wilde.

His album Songs and Lullabies was released in September 2016 and features 19 new solo cello works and all proceeds go to UNICEF. Robert is a Senior Professor at the Royal Conservatoire of Scotland. He plays on a fine cello, a copy of a 1695 Ruger made in 2014 by Melvyn Goldsmith and a fine bow by the Scottish maker Howard Green.

## Laura McIntosh

Laura attended the Royal Academy of Music in London, specialising in accompaniment, duo, and chamber music repertoire.

After receiving a scholarship, she studied with Iain Ledingham for two years, and received répétiteur training from Anthony Legge whilst working in the opera school on Mozart's, The Magic Flute. She completed her undergraduate studies with Jean Hutchison at the former Royal Scottish Academy for Music and Drama. Laura has worked for the BBC Scottish Symphony Orchestra, RSNO, NYCOS, NYOS and The Opera Bohemia, and has taught at Douglas Academy, The High School of Glasgow and the Junior Conservatoire.

She currently works with Scottish Opera's young company, Connect, where she is Head of Singing, and lecturing on the BA Musical Theatre at the Royal Conservatoire of Scotland, where she coaches ensemble singing, instrumental playing and actor-musician work.

# CREATIVE TEAM

## Oliver Emanuel

Writer

Oliver Emanuel is an internationally award-winning playwright based in Glasgow. He has written over 30 plays for both stage and radio. *Dragon* was the first play for young people to be performed at the Edinburgh International Festival and won Best Show for Children at the UK Theatre Awards in 2014.

His English Language version of Jan Sobiechowska's *Titus* won the People's Choice Victor Award at IPAY 2015. He was a lead writer on *Emile Zola: Blood, Sex and Money* for BBC Radio 4 which won Best Adaptation at the BBC Audio Drama Awards 2017. Oliver also wrote *The 306: Dawn*, which premiered in 2016, produced by National Theatre of Scotland and Perth Theatre, part of 14-18 NOW in association with Red Note Ensemble.

Oliver is also a part-time lecturer in playwriting at the University of St Andrews.

## Gareth Williams

Composer

Gareth is a Chancellor's Fellow at Edinburgh College of Art. His work seeks to find new participants, collaborators and audiences for new opera and music theatre.

Gareth was Composer in Residence at Scottish Opera from 2011 to 2014. His work there includes *Elephant Angel* (libretto Bernard MacLaverty), which toured Scotland and Northern Ireland in 2012 and *Last One Out* (libretto Johnny McKnight) which premiered at the Sound Festival in 2012 in Fraserburgh Lighthouse. With the support of the Wellcome Trust, he created *Breath Cycle* at the Respiratory Ward of Gartnavel Royal Hospital specifically for patients with Cystic Fibrosis. *Breath Cycle* was shortlisted for a Royal Philharmonic Society Award.

In 2015 he created *Fields of Light* (BBC Scottish Symphony Orchestra), commissioned by BBC Radio 3, *Let the Dancing Out* (Maxwell Quartet), and he composed, and conducted the premiere, of *Hirda* (NOISE Opera) which is a collaboration with Shetland fiddler Christopher Stout. Recent work includes *Rocking Horse*



Winner (Tapestry Opera Company), which premiered in Toronto and the first part of *The 306 Trilogy*; *The 306: Dawn*. Currently he is creating a new opera with the band Admiral Fallow and NOISE Opera, to be performed in gin distilleries across Scotland and Northern Ireland in 2018.

## Jemima Levick

### Director

Jemima is Artistic Director and Chief Executive of Stellar Quines. She trained at Queen Margaret University, Edinburgh and on a Scottish Arts Council Director's Traineeship. Before joining Stellar Quines in 2016, she was Associate and latterly Artistic Director of Dundee Repertory Theatre, one of Scotland's leading building based theatre companies.

At Dundee Rep she directed more than 18 productions, including *Great Expectations*, *The Glass Menagerie*, *Time and the Conways*, *She Town*, *Anna Karenina*, *A Doll's House*, *Equus*, *The Elephant Man*, *The Witches*, *James and the Giant Peach* and *Beauty and the Beast*, and has won and been nominated for numerous awards for her work there.

As a freelance director and producer she has worked for The Lyceum Edinburgh, Royal Conservatoire of Scotland, National Theatre of Scotland, Paines Plough, Grid Iron, Òran Mór, Borderline and Perissology.

## Becky Minto

### Set and Costume Designer

Becky has designed a wide range of productions for main-house and touring productions, aerial and dance performances, and site-specific and large scale outdoor events.

Her previous designs for the National Theatre of Scotland include *The 306: Dawn*, *Granite*, *Truant*, *A Sheep Called Skye*, *Transform Fife*, *The Emperor's New Kilt*, *The Recovery Position* and *Ignition*, which, along with her design for the site-specific production *White Gold* (Iron- Oxide) was chosen for the exhibition *Make Believe / UK Design for Performance* at the Prague Quadrennial 2015 and the V&A Museum, London. *The 306: Dawn* has been selected as a finalist for The World Stage Design Exhibition in Taipei. Other theatre work includes designs for The Lyceum Edinburgh, Grid Iron, Visible Fictions, Vanishing

Point, Dundee Rep, Fire Exit, 7:84, Walk the Plank, Upswing, Scottish Dance Theatre and Citizens Theatre. Becky was Associate Designer for the Opening and Closing Ceremonies of the Glasgow 2014 Commonwealth Games. Recent productions include *Out Of This World* (Mark Murphy's V-TOL), *Coriolanus Vanishes* (Fire Exit), *Crude* (Grid Iron), *Hard Times* and *Para Handy* for Pitlochry Festival Theatre.

Future projects include *Velvet Evening Séance* (Ross MacKay), *The Sunshine Ghost* (Andy Cannon and Richard Lewis), *Ramshackle House* (Upswing) and *Europe* (Pitlochry Festival Theatre).

## Kate Bonney

### Lighting Designer

Kate is an independent Lighting Designer based in Scotland, working both nationally and internationally.

She has recently worked on a number of award-winning projects including Uncanny Valley (Borderline / Ayr Gaiety at Edinburgh International Science Festival, which won Best Production for Children and Young People at the Critics' Awards for Theatre in Scotland (CATS)), *Cuckooed* (Mark Thomas, which won a Fringe First and an Amnesty International Freedom of Expression Award), *Voice Thief* (Catherine Wheels, which won Best Production for Children and Young People at the CATS) and Barely Methodical Troupe's debut professional production *Bromance* which won a Total Theatre and Jacksons Lane Award for Circus.

Kate also designs lighting for events and has led the design for the award-winning *Enchanted Forest* in Highland Perthshire since 2013.

## Claire Mckenzie

### Musical Director

Claire studied Composition and Musical Direction at the Royal Conservatoire of Scotland where she received the Patrons Prize for Composition from the Royal Schools of Music, the Stevenson Scholarship and the Paul Kelly Prize for Drama.

Her previous work with the National Theatre of Scotland includes *Roman Bridge*. Her theatre credits include *The Caucasian Chalk Circle*, *The Lion, the Witch and the Wardrobe*, *The Iliad*, *Thon Man Molière*, *Faith Healer*, *Hedda Gabler*,

*The Venetian Twins*, *The BFG* (The Lyceum, Edinburgh), *Little Red and the Wolf* (Dundee Rep/Noisemaker), *Forest Boy* (New York Musical Festival/Noisemaker, winner of the S&S Award for Best New Musical in Development), *The Girl Who* (Merry-Go-Round Playhouse, New York/Edinburgh Fringe), *The Broons* (Sell-a-Door), *Hecuba*, *Mill Lavvies* (Dundee Rep), *Hayfever*, *Hansel and Gretel*, *After the End*, *Divided City*, *Beauty and the Beast* and *Cinderella* (Citizens, Glasgow). Other credits include Composer for *Botanic Lights* 2015 and 2016 at the Royal Botanical Gardens, Edinburgh, Composer for *My First Spellbook* (Royal Conservatoire of Scotland), for which she was nominated for a BAFTA New Talent Award for Original Music. Along with writer Scott Gilmour, Claire co-founded the award-winning music theatre company, Noisemaker.

Claire and Scott were recently named one of the New Voices of 2016 by LA-based NMI and WaltDisney Imagineering.

## Vicki Manderson

### Movement Director

Vicki's work as Movement Director includes a *profoundly affectionate, passionate devotion to someone* (-noun), *The Children* (Royal Court, London), *See Me Now* (Young Vic), *The Tempest* (Beijing Xinchuan), *Details* (Grid Iron), *Kidnapped* (Royal Conservatoire of Scotland), *Housed* (Old Vic New Voices), *A Serious Case of the Fuckits*, *Loaded* and *I Do Believe in Monsters* (Royal Central School of Speech and Drama).

As Associate Movement Director, work includes *The Twits* (Royal Court, London), *Let The Right One In* (National Theatre of Scotland/Royal Court/West End), *Black Watch*, *In Time o' Strife* (National Theatre of Scotland) and *The Curious Incident of the Dog in the Night-Time* (National Theatre of Great Britain/London's West End).

As a performer, Vicki's theatre work includes *Watership Down* (Watermill Theatre), *Light Boxes* (Grid Iron Theatre), *In Time o' Strife*, *Knives In Hens* (National Theatre Scotland), *Beautiful Burnout* (Frantic Assembly/National Theatre of Scotland), *No Way Back* (Frantic Assembly), *Two Gentlemen of Verona* (Royal and Derngate) and *Dr Dee* (English National Opera).

## Shilpa T-Hyland

### Directing Placement

Shilpa graduated from the University of Glasgow in 2014 and is currently directing on the Masters in Classical and Contemporary Text at the Royal Conservatoire Scotland.

Her previous work with the National Theatre of Scotland includes *Anything That Gives Off Light* (with The TEAM / Edinburgh International Festival) as a trainee director. She is the co-director of *Modest Predicament* with whom she has recently made a piece for young audiences, *Erin, Errol and the Earth Creatures*.

Other previous work includes the site specific show for pub spaces: *A Stranger Walks into a Bar*, installation *The Cabinet of Curiosities* (Buzzcut Festival), and *Spool* (sponsored by The Institute for exploration in Theatre, Dance and Performance UC Davis).



## ABOUT NATIONAL THEATRE OF SCOTLAND

The National Theatre of Scotland was established in 2006 and has created over 200 productions. Being a theatre without walls and building-free, the Company presents a wide variety of work that ranges from large-scale productions to projects tailored to the smallest performing spaces. In addition to conventional theatres, the Company has performed in airports, schools, tower blocks, community halls, ferries and forests.

The Company has toured extensively across Scotland, the rest of the UK and worldwide. Notable productions include *Black Watch* by Gregory Burke which won four Olivier Awards amongst a multitude of awards, the award-winning landmark historical trilogy *The James Plays* by Rona Munro, a radical reimagining of *Macbeth* starring Alan Cumming, presented in Glasgow and at the Lincoln Center Festival and subsequently, Broadway, New York and the Olivier Award winning *Our Ladies of Perpetual Succour*, playing in London's West End from May to September 2017.

The National Theatre of Scotland creates much of its work in partnership with theatre-makers, companies, venues and participants across the globe. From extraordinary projects with schools and communities, to the groundbreaking online *5 Minute Theatre* to immersive pieces such as David Greig's *The Strange Undoing of Prudencia Hart*, the National Theatre of Scotland's aspiration is to tell the stories that need to be told and to take work to wherever audiences are to be found.

Artistic Director and Chief Executive: **Jackie Wylie**  
Chair: **Seona Reid DBE**

For the latest information on all our activities, visit us online at [nationaltheatrescotland.com](http://nationaltheatrescotland.com)  
Join in the conversation **#The306:Day**  
Follow us on Twitter **@NTSonline**  
Find us on Facebook: **NationalTheatreScotland**

## PERTH THEATRE

Perth Theatre reopens on Friday 20 October 2017 with a dedicated Community Week to celebrate its new lease of life!

A dedicated Community Week begins celebrations of the beloved venue's new lease of life! Its long history of artistic innovation and excellence at the heart of cultural life in Perth is set to continue as Horsecross Arts and project partners, Perth & Kinross Council, reach the final milestones of the £16.6m transformation. This sees the B listed Edwardian auditorium restored to its former glory, the creation of a new 200 seat studio theatre, increased workshop spaces for creative learning and community projects, and revolutionary access providing improved and fully inclusive audience facilities. The transformation will restore and redevelop Perth Theatre for generations to come. Until it reopens, Perth theatre is on the road taking productions to audiences across Perthshire in pubs, hotels, village halls, community centres, and barns.

Try to catch one of the **#TalktoUs** events at a performance venue near you and share your thoughts and hopes for Perth Theatre's future with the team!



Scottish Government  
Rìghdhaas na h-Alba  
[gov.scot](http://gov.scot)

The National Theatre of Scotland is core funded by the Scottish Government. The National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270), is a registered Scottish charity (SC033377).

## STELLAR QUINES

Stellar Quines is an award winning Scottish theatre company that celebrates the value and diversity of women and girls by making brilliant theatre, provoking change, nurturing artists and empowering participation.

The company achieves this through a year-round programme designed to excite and inspire the audiences and artists we work with that includes producing and touring world class performance, commissioning research, championing campaigns and delivering activities to support artist development and community engagement.

**Jemima Levick** Artistic Director & CEO  
**Rebecca Davis** Producer  
**Gillian Shaw** Company Administrator  
**Shirley Monteith** Marketing Associate  
**Jane Hogg** Chair

[www.stellarquines.com](http://www.stellarquines.com)

## RED NOTE ENSEMBLE

Red Note Ensemble is Scotland's contemporary music ensemble. We develop, perform, present and find new audiences for new music within Scotland, the UK and internationally. The Ensemble was founded in 2008 by Scottish cellist Robert Irvine, and is directed by John Harris (Chief Executive and Artistic Co-Director) and Robert Irvine (Artistic Co-Director). The Ensemble's leader is violinist Jacqueline Shave.

Red Note performs the established classics of contemporary music, commissions new music, develops the work of new and emerging composers from around the world, and finds new spaces and new ways of performing and presenting contemporary music to attract new audiences both within Scotland and elsewhere. Our flexible performing ensemble - varying in scale from 4 to 34 people - counts amongst its players some of the very best performers working in the UK today.

Red Note's busy schedule comprises tours, site-specific work and cross-artform collaborations on large and small scales, locally and internationally, and a highly-developed Access, Engagement and Participation (AEP) programme.

Red Note is Associate Contemporary Ensemble at the Royal Conservatoire of Scotland in Glasgow, an Associate Company of the Traverse Theatre Edinburgh and Associate Ensemble of the sound Festival Aberdeen.

## 14-18 NOW

14-18 NOW is a five-year programme of extraordinary artistic experiences marking the centenary of the First World War. Our programme includes everything from film and music to theatre, fashion and the visual arts, all created especially for 14-18 NOW by leading artists from home and abroad.

We're bringing the stories of the war to life, showing how it continues to affect the world in which we live today.

The commemorative period is marked by three key seasons - Anniversary of the Declaration of War in 2014, the anniversary of the Battle of Jutland and the Battle of the Somme in 2016, and the centenary of Armistice Day in 2018. 14-18 NOW is responsible for the UK tour of the iconic poppy sculptures by artist Paul Cummins and designer Tom Piper, and 'We're here because we're here' by Jeremy Deller in collaboration with Rufus Norris.

14-18 NOW is supported by:



Heritage Lottery Fund  
LOTTERY FUNDED



Department for Culture, Media & Sport



14-18 NOW takes place throughout the UK until 2018.

Find out more about all our projects at  
[1418NOW.org.uk](http://1418NOW.org.uk)



WORLD PREMIERE

# THE 306:DUSK

A NATIONAL THEATRE OF SCOTLAND AND PERTH THEATRE PRODUCTION, CO-COMMISSIONED WITH 14-18 NOW

2018. Armistice Day. A pregnant school teacher on a trip to the battlefields goes AWOL in a wood whilst on a personal mission of remembrance. An injured veteran of the Iraq war relives the nightmare of battle. A blindfolded soldier wakes up after 100 years to hear the birds singing once more...

The 306: Dusk is a new piece of music theatre about memory and forgetting, friendship and betrayal, exploring what the Great War means to us today. From the 2-minute silence at 11am to dusk that same day, three disparate characters, a string quartet and a choir of voices from the past and present will show how our world is shaped by the war to end all wars.

The 306: Dusk is co-commissioned with 14-18 NOW, the UK's arts programme for the First World War centenary and is the concluding part of the 306 Trilogy, following 2016's premiere The 306: Dawn, and last year's performances of The 306: Day.

Please note that the recommended age guidance for the show is 12 and above.

Written by Oliver Emanuel  
Composed by Gareth Williams  
Directed by Wils Wilson

Set and Costume Designer  
Cécile Trémolières

Musical Director  
Jonathan Gill

Sound Designer  
Matt Padden

Movement Director  
Eddie Kay

Lighting Designer  
Kai Fischer

Video Designer  
Lewis den Hertog

★★★★★

"A HEADY, EMOTIONAL POWER AND A NEAR-PERFECT BLEND OF VOICES FROM THE SIX-STRONG ENSEMBLE"

The Times on The 306: Day

★★★★★

"[THE] MOST BRILLIANTLY MOVING OF ELEGIES"

The Herald on The 306: Dawn

★★★★★

"AN INDELIBLY POWERFUL WORK OF MUSIC THEATRE THAT WILL HAVE AN IMPACT FOR MANY YEARS TO COME"

The Scotsman on The 306: Dawn

FUTUREPROOF  
PASSPORT

AGED 14-26 YEARS OLD? SIGN UP TO GET £5 TICKETS TO NATIONAL THEATRE OF SCOTLAND SHOWS

Sign up to our Futureproof Passport for free and receive a monthly e-newsletter with all the £5 ticket deals and invitations to our exclusive Futureproof Member's Event.

Sign up at: [nationaltheatrescotland.com/futureproof-passport](http://nationaltheatrescotland.com/futureproof-passport)

## PERFORMANCES

Wed 10 - Sat 27 Oct, Tue - Sat eves (7:30pm)

Previews: Wed 10, Thu 11, Fri 12 (7:30pm)

Matinees: Thu 18, Sat 20, Sat 27 (2pm)

Mornings: Tue 23, Thu 25 (10:30am)

Sunday matinee: Sun 21 (3pm)

BSL and AD performance: Sat 27 Oct (2pm)

Relaxed Performance: Wed 24 Oct (7:30pm)

Perth Theatre Box Office:  
01738 621031 | [horsecross.co.uk](http://horsecross.co.uk)

## TICKET PRICING

Full price from £11.50 - £23 (Previews £11 - £15)

Concessions from £9.50 - £21 (Previews £10 - £12)

School Groups from £6 - £8 (Tue 23 and Thu 25 mornings only)

Ticket prices vary by date, time and seat zone.  
Prices include a £1.50 booking fee (ex. school bookings).

Join the conversation: #The306

[nationaltheatrescotland.com](http://nationaltheatrescotland.com) | [horsecross.co.uk](http://horsecross.co.uk) | [1418now.org.uk](http://1418now.org.uk)



The Jimmie Cairncross Charitable Trust  
The Crisis Trust  
The Forteviot Charitable Trust  
The Thomson Charitable Trust



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NATIONAL  
THEATRE  
OF SCOTLAND

PERTH  
THEATRE

Co-commissioned with  
**14-18-NOW**  
WWI CENTENARY ART COMMISSIONS

# THE 306:DUSK

Written by Oliver Emanuel Composed by Gareth Williams  
Directed by Wils Wilson